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# THE LITTLE OLD RED SHAWL

## → MY MOTHER WORE ←

\*\*\* OR \*\*\*

My Mother's Old Red Shawl.

—SONG—

BY

CHAS. \* MORELAND. ▲

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



As Sung by TOM LAW.

# "MY MOTHER'S OLD RED SHAWL."

## SONG.

*Moderato.*

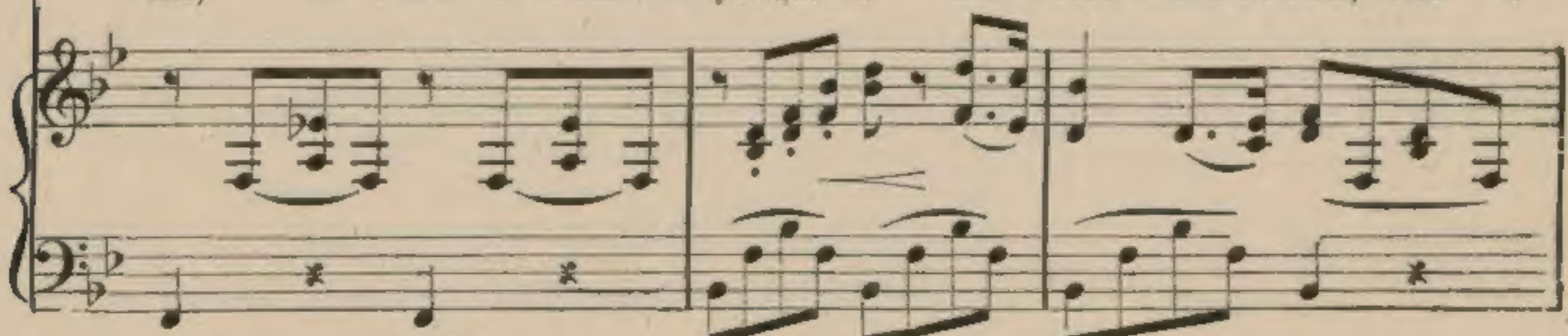
By CHARLES MORELAND.

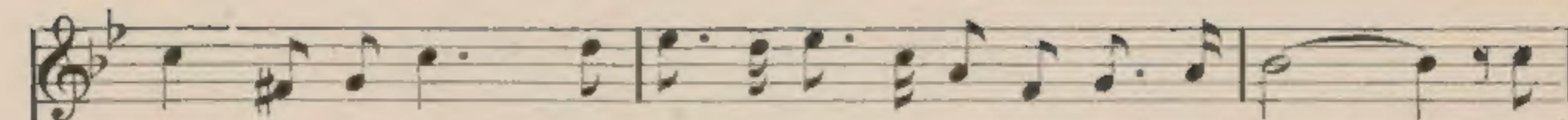


1. It now lies on the shelf, it is faded and torn, That  
2. Oh, my heart of ten aches with a dull throb - bing pain, When  
3. Oh, how bright ly her face to my mem - 'ry ap-pears, That



dear old shawl by moth - er worn,..... 'Tis all that is left for this  
child hood vis - ions come a - gain,..... And sad - ly I think of the  
face, so dear to childhood's years,..... How sweet sounds her voice, with a





heart to a-dore, days that are past, ca-dence of love, To bring to mind those hap-py days of yore;.... How Too joy-ous and too beau-ti-ful to last;.... Oh, Though now 'tis tuned to mel-o-dies a-bove;.... For



of-ten the hands to these folds have been press'd, fond, love-ly childhood, made bright by the smile life glides a-way like a tale that is told, That now beneath the daisies are at Of one whose love could ev'ry care be- But joys of childhood nev-er can grow



rest;.... guile;.... old;.... The How And tears come un-bid-den and si-lent-ly fall, To glad-ly I'd fly from the world's bit-ter thrall, To vis-ions of mother, so dear to us all, Come



"My Mother's Old Red Shawl"

ritard.

gleam like gems on moth - er's old red shawl.....  
seek the heart that throb'y'd be - neath this shawl.....  
back when - e'er I see her old red shawl.....

ritard.

Chorus.

It is use - ful no more, Yet I fond - ly a - dore That

*mf*

dear old shawl my moth - er wore;..... And thro' life it shall be A loved

tre - sure to me, That lit - tle old red shawl my moth - er wore.....

rall.

"My Mother's Old Red Shawl."

Wm. H. Kuyser &amp; Co., Music Typographers, 921 Arch St., Phila.

## CUPID'S GARDEN

Words by BERT TIMONEY

Andante moderato

Music by MAX C. EUGENE

The musical score consists of three staves of music. The top staff is for the voice, the middle staff is for the piano (labeled 'P.'), and the bottom staff is for the bass (labeled 'BASS'). The music is in common time, with a key signature of one sharp. The lyrics are integrated into the vocal line. The first line of lyrics is "Here's an A-mer-i-can Beauty for thee,". The second line is "Cu-pid an-swered, 'Nev-er for gold are they sold, but'. The third line is "Ere we part, You, Sir, must swear you will guard it with care,". The piano part includes markings such as 'a tempo' and 'rit.'

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